



Reviews english

"Early Modern Lovers meets the soundtrack for a Volkswagen commercial."

Revolver USA Distribution, San Francisco (USA)

"Fun, German/Italian, guy-gal electro-pop duo who betray a fondness for Kraftwerk in the odd robotic vocal. Add Squeeze-esque pop hooks – as in track 'Backstage Lemonade' – to that mix and you'll find yourself bopping along." **Time Out, London (UK)**

"...an up-beat, euro-pop dance tune that sounds like a kid's band version of Kraftwerk with a girl singer. Very fun!" **www.worleygig.com (USA)**

They're great, electro and silly and fun. They have quite a few interesting noise making machines (technical term) and almost spoken boy/girl vocals, songs about GG Allin and lo fi and the future. I want to say that they sound like Kraftwerk, but as they are (at least part) German that sounds lazy, but they do. Well like a kids reimagining of anyway. **Beer & Bands Blog (UK)**
<http://beerandbands.blogspot.de/>

Some people believe that aliens have been living amongst us for a while. Listening to the new album by Darmstadt-based duo Woog Riots, this theory doesn't appear that absurd anymore. "Post Bomb Chronicles" sounds like R2D2's favourite record. Grating synths team up with 1990s computer sounds and Lo-Fi Indie-Pop. Silvana Battisti and Marc Herbert have been playing together for about ten years now. The sampler "Perverted By Mark E. Smith – A Tribute To The Fall" marked the starting point of their career and even earned the duo the respect of British radio legend John Peel. By the start of this year the two set up their own label "From Lo-Fi To Disco!". **Reeperbahnfestival Hamburg, 2013**
<http://www.reeperbahnfestival.com>

Italian-German boy-girl act Woog Riots have built up a sizable following around Europe with their own brand of 'twee-rave' and 'riotpop' successfully combining the sound of The Wedding Present and Television Personalities with their unique observations. John Peel would almost certainly have approved. **CDX's Tips for 2008: Seventeen acts to look out for this year.**

Europe certainly has no shortage of artists pumping out frantic, mechanized beats for throngs inside sweaty dance clubs. Germany's Woog Riots (pronounced "vogue riots") takes an earthier approach, though not necessarily Earthly. In fact the duo—made up of Italian and German couple Silvana Battisti and Marc Herbert—would be as comfortable under the glistening lights of a discoteca as they would in a beer-soaked punk club. The new-wave pop of Devo and The Human League plays heavily in the mix, while the sometimes unruly experimentation of krautrock practitioners like Amon Düül II and Kraftwerk bubbles underneath the surface. **.Chico News & Review - Riot act - Germany's Woog Riots invade the U.S. with one goal: To make you dance, By Mark Lore** <http://www.newsreview.com>