



## Press-Info

**Woog Riots** are Silvana Battisti and Marc Herbert. The duo is based in Darmstadt (Germany). In March 2016 they released their 5th album "Alan Rusbridger". **Alan Rusbridger** is a british journalist who was editor-in-chief of the Guardian until 2015 and jointly responsible for the publication of Edward Snowden's secret documents. In 2013, under pressure from the UK's security service, Rusbridger had to agree to the destruction of storage media containing the leaked Snowden material. In April 2016 Rusbridger reviewed the Woog Riots album in the Guardian and called it "An act of genius".

**Sound and Vision...** Sung in English, their electro flavoured three minute garage-come-broadway-hit songs cover various phenomena of culture, pop and politics. Some say they sound like a mixture of Kraftwerk, MGMT, B52's and Blondie. Promotional tours to the USA, Japan and several European countries have been greeted with zealous reactions and a steady growth of their following on the underground network.

**Biography...** Woog Riots career in pop music began in 2004 when they compiled and curated an international tribute sampler dedicated to Manchester's indie icons "The Fall". The double CD was released on the Hamburg based "What's So Funny About" label, run by Alfred 'the record Pope' Hilsberg, the same label handled the first three Woog Riots albums.

**From LoFi to Disco!**....not only perfectly describes the building blocks of Woog Riots' musical world, but also supplies the name of their own Independent label, launched in 2013 with an album of the same title.

**Art, Pop, Pop about Art...** in February 2013 Woog Riots wrote a song as an invitation to the Art exhibition "Powerpoint" by Michael Riedel, which took place in the rooms of New York Top Galerist David Zwirner. The New York press described the song as "up-beat, euro-pop dance tune which sounds like a kid's band version of Kraftwerk". Here's a link to the song:  
[www.davidzwirner.com/exhibition/michael-riedel-ny/](http://www.davidzwirner.com/exhibition/michael-riedel-ny/)

## Press Quotes

"An act of genius – Alan Rusbridger the editor on Alan Rusbridger the album", **The Guardian, April 18th 2016, Review by Alan Rusbridger**

"Early Modern Lovers meets the soundtrack for a Volkswagon commercial."  
**Revolver USA Distribution, San Francisco (USA)**

"Fun, German/Italian, guy-gal electro-pop duo who betray a fondness for Kraftwerk in the odd robotic vocal. Add Squeeze-esque pop hooks – as in track 'Backstage Lemonade' – to that mix and you'll find yourself bopping along." **Time Out, London (UK)**

"...an up-beat, euro-pop dance tune that sounds like a kid's band version of Kraftwerk with a girl singer. Very fun!" **www.worleygig.com (USA)**

**Woog Riots**  
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**Booking:**  
booking@woogriots.de

**Label:**  
From Lo-Fi to Disco!  
info@lofitodisco.com  
www.lofitodisco.com



## Discography

### Albums

- "Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), Vinyl, release date 11th March 2016
- "From Lo-Fi to Disco!" (From Lo-Fi to Disco! / Broken Silence), CD/Vinyl, 2013
- "Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), CD/Vinyl, 2012
- "PASP" (What's So Funny About / Indigo), CD, 2008
- "Strangelove TV" (What's So Funny About / Indigo), CD/Vinyl, 2006

### Singles

- "Moscow Domodedovo" - Tuff City Kids Remixes, 12" Vinyl  
(From Lo-Fi to Disco! / Broken Silence), May 2016
- "Revisionen Vol. 1" Remixes by Apollo Lovemachine, Jörn Elling Wuttke and Unicorn Crew.  
Digital Download E.P. , August 2016
- "People working with computers", 7" Split-Single + Schwervon! (US), (Decoy Industry), 2009
- "King of Pop", 7" Single (What's So Funny About), 2004

### Compilations

- Rolling Stone Magazine CD Rare Trax Vol. 76: Kick & Rush, Berlin  
Woog Riots contribute with "Football Round The Clock", June 2012
- "Alexander Kluge - Chronik der Gefühle" (Audio book, 14 CDs)  
Woog Riots contribute with "King Midas", 2009
- Musikexpress CD # 140  
Woog Riots contribute with "Backstage Lemonade", September 2008
- Spex CD # 79  
Woog Riots contribute with "People working with computers", June 2008
- "Perverted by Mark E. - A tribute to The Fall", compiled by  
Woog Riots & Alfred Hilsberg (ZickZack / Indigo)  
Woog Riots contribute with "Mark E. Smith & Brix", 2004

and many more...

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