



Press-Info

Woog Riots... 15 years after the band was formed, the name Woog Riots has become synonymous with imaginative and catchy pop songs. Their lo-fi sound and lyrics have a seditious yet deeply human quality. Silvana Battisti and Marc Herbert, the charismatic couple who mastermind the project, have shown that politics and the private, art and attitude, love and revolution as a life concept, can be combined with controversy and good humour. Promotional tours to the USA, Japan and several European countries have been greeted with zealous reactions and a steady growth of their following on the underground network.

Cut-up and Paste... Their sixth album 'Cut-up and Paste' (released March 2019) is no less than a danceable call to arms, to critically question our crazy world. The album title was inspired by the New York artist *Jean Michel Basquiat*, known for incorporating pieces of other peoples art into his own works: *"We take existing snippets of musical heritage and interpret them completely differently. Similar to Hip Hop, except that we don't sample but create everything new."* The results are electro-pop collages that do much more than charge the present with a cold beat. The charm of Woog Riots' music lies in its imperfect beauty, in playful minimalism, in garage glam sandwiched between bubblegum and Kraftwerk. The album was recorded in their living room, reworked and mixed by Lolo Blümmler and techno-musician and producer Jörn Elling Wuttke (Alter Ego, Sensorama, Acid Jesus).

Alan Rusbridger... In March 2016 they released their 5th album 'Alan Rusbridger'. Alan Rusbridger is a british journalist who was editor-in-chief of the Guardian until 2015 and jointly responsible for the publication of Edward Snowden's secret documents. In 2013, under pressure from the UK's security service, Rusbridger had to agree to the destruction of storage media containing the leaked Snowden material. In April 2016 Rusbridger reviewed the Woog Riots album in the Guardian and called it "An act of genius".

The Fall... Woog Riots career in pop music began in 2004 when they compiled and curated an international tribute sampler dedicated to Manchester's indie icons "The Fall". The double CD was released on the Hamburg based "What's So Funny About" label, run by Alfred 'the record Pope' Hilsberg, the same label handled the first three Woog Riots albums.

Art, Pop, Pop about Art... in February 2013 Woog Riots wrote a song as an invitation to the Art exhibition "Powerpoint" by Michael Riedel, which took place in the rooms of New York Top Galerist David Zwirner. The New York press described the song as "up-beat, euro-pop dance tune which sounds like a kid's band version of Kraftwerk".

Press Quotes

"An act of genius – Alan Rusbridger the editor on Alan Rusbridger the album", **The Guardian, April 18th 2016, Review by Alan Rusbridger**

"Early Modern Lovers meets the soundtrack for a Volkswagon commercial."
Revolver USA Distribution, San Francisco (USA)

Woog Riots
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Booking:
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Label:
From Lo-Fi to Disco!
info@lofitodisco.com
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"Fun, German/Italian, guy-gal electro-pop duo who betray a fondness for Kraftwerk in the odd robotic vocal. Add Squeeze-esque pop hooks – as in track 'Backstage Lemonade' – to that mix and you'll find yourself bopping along." **Time Out, London (UK)**

"...an up-beat, euro-pop dance tune that sounds like a kid's band version of Kraftwerk with a girl singer. Very fun!" **www.worleygig.com (USA)**

Discography

Albums

- „Cut-up and Paste“ (From Lo-Fi to Disco! / Broken Silence), released March 1, 2019
- "Alan Rusbridger" (From Lo-Fi to Disco! / Broken Silence), March 2016
- "From Lo-Fi to Disco!" (From Lo-Fi to Disco! / Broken Silence), 2013
- "Post Bomb Chronicles" (What's So Funny About / Ritchie Records / Broken Silence), 2012
- "PASP" (What's So Funny About / Indigo), 2008
- "Strangelove TV" (What's So Funny About / Indigo), 2006

Singles

- "Moscow Domodedovo" - Tuff City Kids Remixes, 12" Vinyl
(From Lo-Fi to Disco! / Broken Silence), May 2016
- "Revisionen Vol. 1" Remixes by Apollo Lovemachine, Jörn Elling Wuttke and Unicorn Crew.
Digital Download E.P. , August 2016
- "People working with computers", 7" Split-Single + Schwervon! (US), (Decoy Industry), 2009
- "King of Pop", 7" Single (What's So Funny About), 2004

Compilations

- Rolling Stone Magazine CD Rare Trax Vol. 76: Kick & Rush, Berlin
- Woog Riots contribute with "Football Round The Clock", June 2012
-
- "Alexander Kluge - Chronik der Gefühle" (Audio book, 14 CDs)
Woog Riots contribute with "King Midas", 2009
-
- Musikexpress CD # 140
- Woog Riots contribute with "Backstage Lemonade", September 2008
-
- Spex CD # 79
- Woog Riots contribute with "People working with computers", June 2008
-
- "Perverted by Mark E. - A tribute to The Fall", compiled by
Woog Riots & Alfred Hilsberg (ZickZack / Indigo)
Woog Riots contribute with "Mark E. Smith & Brix", 2004

and many more...

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